

PLUGHUGGER
sound design www.plughugger.com



ABOUT

Here is something you don't hear every day: an Ensoniq ASR-10 sampler with resonance.

The original ASR-10 came with a selection of good filters - but as with most digital filters at that time none of them were resonant.

But the insanely creative coders of Waveboy Industries defied the shortcomings of the ASR and released a resonant filter effect which was modelled after the Moog 4 pole. The character is a bit wonky, but works well with bass sounds.

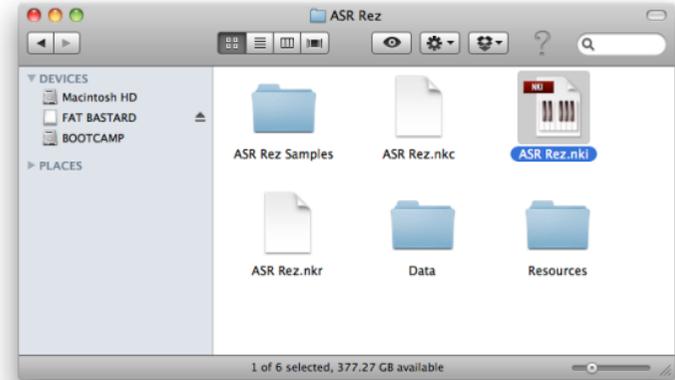
The saw and square waveforms were sampled from the Moog oscillators in U-he Diva.



INSTALLATION

To start playing an instrument, open the Instruments folder and double-click on any Instrument files you see (those with the ending NKI).

You can move the files anywhere on your computer you want - as long as you don't mess with the file structure. in other words - you can move the entire folder that keeps all the files - but moving the files within the folder will only confuse Kontakt.



HOW TO USE

There are three knobs: delay, reverb and the sound switch. Delay and reverb controls the amounts of effects you want to use with ASR Rez. The delay is set to 16th notes and the reverb uses convolution.

The sound switch let you select one of six sampled settings from the ASR-10 using the Waveboy resonant filter. The velocity does not alter the volume, but the filter setting. The harder you play, the more does the filter open up.



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